

The background is a soft-focus photograph of a landscape. In the foreground, there is a body of water, possibly a lake or a wide river, with gentle ripples. In the middle ground, there are rolling hills or low mountains. The sky is filled with light, airy clouds, suggesting an overcast or rainy day. The overall color palette is muted, with blues, greys, and earthy tones.

Ursula Leveaux
David McGuinness

Rainy Sundays

Ursula Leveaux
bassoon, kalimba

David McGuinness
piano, organ, melodica

Rainy Sunday
Another Squirrel On The Roof
The Music Police (for Chris)
Where The Tea Is
Moonbeam Passage (Karen Tweed)
The Obvious Three
Soft Voices (Ursula Leveaux)
Siren Street
(More Like) Velvet Moss
Coming In Later
Churn (David McGuinness)
Hidden Ground
Crooked Waltz

all music improvised by Ursula Leveaux &
David McGuinness except where indicated
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recorded by David McGuinness in The Old
School, Sanaig mostly on rainy Sundays
October 2023 - March 2024
mastered by Stuart Hamilton at Castlesound

Thanks to Karen Tweed for her beautiful tune,
Nuala Sankey for giving us an excuse to meet
regularly and make this, Helen Elsley for
sharing Sunday lunches, and Calum Scott at
University of Glasgow Music for Sunday
afternoon mix facilities

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